

The
American
Library
in Paris

Book Award 2021

Five titles have been selected as finalists for the
2021 American Library in Paris Book Award.



2021 American Library in Paris Book Award

The Library's annual Book Award recognizes the most distinguished book of the year, written and published in English, about France or the French. Eighty-three titles were submitted for consideration by authors, publishers, and others across the English-speaking world. All the submissions for the 2021 Book Award are listed in these pages and are in the Library's circulating collection.

The winning title will be selected by an independent jury, this year consisting of **Lauren Collins** (jury chair), **Julian Jackson**, **Dinaw Mengestu**, and **Maggie Paxson** and will be announced at an invitation-only ceremony in January 2022.

The Book Award is supported by generous funding from the Florence Gould Foundation. For questions or inquiries about the Book Award, please contact Book Award administrator, Charles Trueheart, at bookaward@americanlibraryinparis.org.

After the Deportation	Philip Nord, Cambridge University Press
Anne and Louis: Forever Bound	Rozsa Gaston, Renaissance Editions
At Home in Our Sounds: Music, Race, and Cultural Politics in Interwar Period	Rachel Ann Gillett, Oxford University Press
Balzac's Lives	Peter Brooks, New York Review of Books
Band of Sisters: A Novel	Lauren Willig, William Morrow and Company
Black Spartacus: The Epic Life of Toussaint Louverture	Sudhir Hazareesingh, Allen Lane (UK) / Farrar, Straus & Giroux (US)
The Blood of the Colony: Wine and the Rise and Fall of French Algeria	Owen White, Harvard University Press
The Book of Lost Names	Kristin Harmel, Galley Books
The Chanel Sisters	Judithe Little, Graydon House
The Contradictions	Sophie Yanow, Drawn & Quarterly
Crossings: A Novel	Alex Landragin, St. Martin's Press
Dark Archives: A Librarian's Investigation into the Science and History of Books Bound in Human Skin	Megan Rosenbloom, Farrar, Straus & Giroux
Discomfort Food: The Culinary Imagination in Late Nineteenth-Century French Art	Marni Reva Kessler, University of Minnesota Press
The Dressmaker of Paris	Georgia Kaufmann, Hodder & Stoughton
The Eagle and the Viper	Loren D. Estleman, Forge Books
Émigrés: French Words That Turned English	Richard Scholar, Princeton University Press
Finding Napoleon: A Novel	Margaret Rodenberg, She Writes Press
Flowers of Darkness: A Novel	Tatiana de Rosnay, St. Martin's Press
France in the Second World War: Collaboration, Resistance, Holocaust, Empire	Chris Millington, Bloomsbury Academic
Francophone Literature As World Literature	Christian Moraru, Bloomsbury Academic
The French Film Musical	Phil Powrie, Bloomsbury Academic
French Like Moi: A Midwesterner in Paris	Scott Dominic Carpenter, Travelers' Tales
The French Paradox	Ellen Crosby, Severn House
The French Revolution: A History in Documents	Micah Alpaugh, Bloomsbury Academic

The Heatwave	Kate Riordan, Penguin Michael Joseph
The House of Fragile Things: Jewish Art Collectors and the Fall of France	James McAuley, Yale University Press
An Infinite History: The Story of a Family in France over Three Centuries	Emma Rothschild, Princeton University Press
The Invisible Life of Addie Larue	V.E. Schwab, Tor Books
The Invisible Woman	Erika Robuck, Berkley Publishing Group
Jacob's Advice	Jude Cook, Unbound
The King of Nazi Paris: Henri Lafont and the French Gestapo	Christopher Othen, Biteback Publishing
Kisses and Croissants	Anne-sophie Jouhanneau, Delacorte Press
Lana's War: A Novel	Anita Abriel, Atria Books
Last Train to Auschwitz: The French National Railways and the Journey to Accountability	Sarah Federman, University of Wisconsin Press
Leonora in the Morning Light	Michaela Carter, Avid Reader Press
Let Them Eat Pancakes: One Man's Personal Revolution in the City of Light	Craig Donald Carlson, Pegasus Books
Letters to Camondo	Edmund de Waal, Farrar, Straus & Giroux (US) / Chatto & Windus (UK)
Life in Revolutionary France	Mette Harder, Bloomsbury Academic
Lost in Paris: A Novel	Elizabeth Thompson, Gallery Books
Letters to Camondo	Edmund de Waal, Farrar, Straus & Giroux
Life in Revolutionary France	Mette Harder, Bloomsbury Academic
Lost in Paris: A Novel	Elizabeth Thompson, Gallery Books
Loving Modigliani: The Afterlife of Jeanne Hébuterne	Linda Lappin, Serving House Books
Maggie Finds Her Muse: A Novel	Dee Ernst, St. Martin's Griffin
Minerva's French Sisters: Women of Science in Enlightenment France	Nina Rattner Gelbart, Yale University Press
Mission France: The True History of the Women of SOE	Kate Vigurs, Yale University Press
My Place at the Table: A Recipe for a Delicious Life in Paris	Alexander Lobrano, Houghton Mifflin Harcourt
Napoleon: A Life in Gardens and Shadows	Ruth Scurr, Chatto & Windus
Nemesis and the Swan	Lindsay K. Bandy, Blackstone Publishing
The New Parisienne: The Women and Ideas Shaping Paris	Lindsey Traumuta, Abrams Books
The New White Race: Settler Colonialism and the Press in French Algeria, 1860-1914	Charlotte Ann Legg, University of Nebraska Press
The Nine: The True Story of a Band of Women Who Survived the Worst of Nazi Germany	Gwen Strauss, St. Martin's Press
L'Origine: The Secret Life of the World's Most Erotic Masterpiece	Lillianne Milgrom, Little French Girl Press

Paper Bullets: Two Artists Who Risked Their Lives to Defy the Nazis	Jeffrey H. Jackson, Algonquin Books of Chapel Hill
The Paris Library	Janet Skeslien Charles, John Murray Press/Two Roads (UK), Atria Books (US)
Paris Never Leaves You	Ellen Feldman, St. Martin's Griffin
Paris to New York: The Transatlantic Fashion Industry in the Twentieth Century	Veronique Pouillard, Harvard University Press
Paris, A Life Less Ordinary	Krystal Marie Kenney, Self-Published
Perestroika in Paris (UK title: The Strays of Paris)	Jane Smiley, Alfred A. Knopf (US) / Mantle (UK)
Pickpocket	Karen Spafford-Fitz, Orca Book Publishers
Pont Neuf	Max Byrd, Permuted Press
Prose of the World: Denis Diderot and the Periphery of Enlightenment	Hans Ulrich Gumbrecht, Stanford University Press
Proustian Uncertainties: On Reading and Rereading in Search of Lost Time	Saul Friedländer, Other Press
Queen of Versailles: Madame De Maintenon, First Lady of Louis XIV's France	Mark Bryant, McGill-Queen's University Press
Rain in Plural: Poems	Fiona Sze-Lorrain, Princeton University Press
Sacral Kingship in Bourbon France: The Cult of Saint Louis, 1589 - 1830	Sean Heath, Bloomsbury Academic
A Saint from Texas	Edmund White, Bloomsbury USA
Savoir-Faire: A History of Food in France	Maryann Tebben, Reaktion Books
Searching for Family and Traditions at the French Table, Book Two: Nord-Pas-de-Calais, Normandy, Brittany, Loire, Auvergne	Carole J. Bumpus, She Writes Press
Sex, Love, and Letters: Writing Simone de Beauvoir	Judith G. Coffin, Cornell University Press
Sisters of the Resistance: A Novel of Catherine Dior's Paris Spy Network	Christine Wells, William Morrow and Company
The Spy Who Inspired Me	Stephen Clarke, pAf
Sweet Land of Liberty: America in the Mind of the French Left, 1848–1871	Tom Sancton, Louisiana State University Press
This One is Ours	Kate O'Donnell, University of Queensland Press
Three Rings: A Tale of Exile, Narrative, and Fate	Daniel Mendehlson, University of Virginia Press
To Kidnap a Pope: Napoleon and Pius VII, 1800-1815	Ambrogio A. Caiani, Yale University Press
Today Sardines Are Not for Sale: A Street Protest in Occupied Paris	Paula Schwartz, Oxford University Press
Totes Paris: A Dog's Travel Guide	Rosanne Kang Jovanovski, Dog 'n' Bone
Victoire: A Wartime Story of Resistance, Collaboration and Betrayal	Roland Philipps, Bodley Head
What Ails France?	Brigitte Granville, McGill-Queen's University Press
White Freedom: The Racial History of an Idea	Tyler Stovall, Princeton University Press
Why We Are Restless: On the Modern Quest for Contentment	Benjamin Storey & Jenna Silber Storey, Princeton University Press
The Women of Chateau Lafayette	Stephanie Dray, Berkley Publishing Group